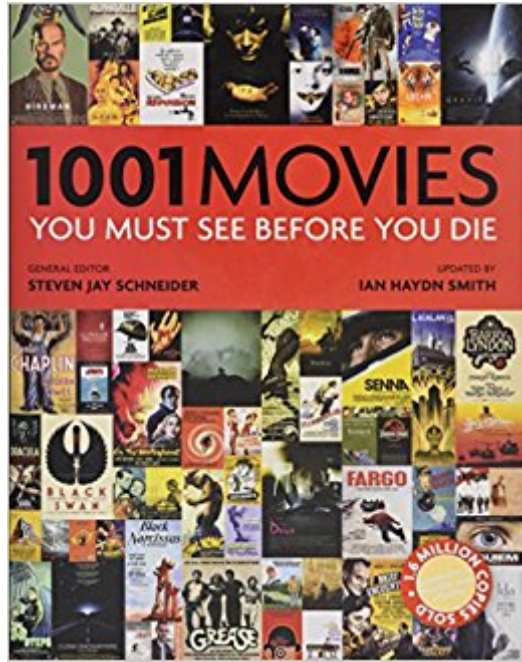


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1001 Movies You Must See Before You Die



Synopsis

This brand-new edition of 1001 Movies You Must See Before You Die covers more than a century of movie history. Every film profile is packed with details including the director and cast, a plot summary and production notes, and little-known facts relating to the film's history. This must-have guide chronicles the complete history of filmmaking, from silent-era sensations such as D. W. Griffith's controversial *The Birth of a Nation* to recent Oscar nominees like *Birdman*, *Boyhood* and *The Grand Budapest Hotel*. Also described are Hollywood's most memorable musicals, great dramas, screwball comedies, experimental "New Wave" films from 1950s and '60s Europe, major films noir, classic westerns, action and adventure films, and outstanding documentaries. This all-new edition has been updated with: New films that span the globe Detailed, full-color images Key quotations from the movies More movie posters than ever Up-to-date facts and movie trivia For students of cinema, discerning film buffs, DVD collectors, and readers who simply enjoy reminiscing over cherished screen moments, the 6th edition of 1001 Movies You Must See Before You Die is a must-have compilation of film knowledge.

Book Information

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Customer Reviews

"This book is a film lover's dream. It chronicles the entire history of cinema, and this updated edition includes new movies." —Book Page "It's a perfect distraction for the film buff trying to get you to sit through that 14-hour Terrence Malick movie." —Connie Ogle, The Miami Herald "I'm very pleased that there

appears to be no discrimination over genre or the country of origin. The collection of films here is appropriate for any true connoisseur of the medium. For the most part, the writers are knowledgeable about their subject and provide just enough about each film to whet our appetite, which is the true purpose of the volume, not that I need much pushing to watch more movies. There are rare gems here that will have me searching the rare video lists out there to check out. The book is an excellent value. It's heavy and substantial, clocking in at nearly 1000 pages. For each movie you'll get vital cast and crew information as well as Oscar nominations. English translations are provided for foreign films. Nearly every film sports at least one photograph. I really do think this is one of those books that belong on every serious videophile's reference shelf, and I know that it will enhance mine for years to come. Consider it required reading from this course on filmography. There are genre-specific titles that I hope to be able to share with you in the future. The new edition editor is Ian Haydn Smith, and he's literally throwing down the gauntlet for you to choose your own movies to die for.

Upcoming Discs,
upcomingdiscs.com"1001 MOVIES YOU MUST SEE BEFORE YOU DIE celebrates the most creative and influential voices in film. It is a trusted resource for movie lovers and one that we proudly reference."

Sundance Channel

Steven Jay Schneider is a film critic, film historian, author and editor of several books on film and film making, many of them available in North America from Barron's.

One might ask, why bother buying this book, there is much information available for free on IMDb. This is exactly what I was thinking...until I stumbled upon 2008's edition of '1001 movies'. I instantly decided to buy a latest edition, I was lucky, 2015 version was released only a couple of weeks ago. Every page in this book is about a masterpiece in the history of film, I was surprised to find here so many of my favorite movies, not only classic and modern American ones, but also European and Asian. You will not get to read here about movies like 'The Equalizer' or 'Fury', while they are good, they did not exactly make a difference in the history of their genres. But you most certainly, will get 'Reservoir Dogs', 'Star Wars V', 'Casablanca' as well as Polish 'Decalogue', Russian 'Leviathan' and Korean 'Oldboy'. Many movies are accompanied by photos, details about the film and a professional review. It's just so nice to have this book, the quality of paper is also really good. As you may expect, not all your favorite movies will be listed here. I was surprised that 'Kill Bill' was not there, I saw it in 2008 edition, but apparently, they removed it in 2015 in favor of 'Django Unchained'. One of the most beautiful movies that I saw - Kim Ki-duk's 'Spring, Summer, Fall,

Winter... and Spring' was not there either. 'Dawn of the planet of the Apes' is another one...I am sure there are others, too, but it shouldn't really influence your decision to buy. It's a must-have book for every movie fan, over 100 years of amazing movies is just one click away.

Like others have pointed out here, this is a thorough and beautiful introduction to movies throughout history that you should consider seeing. I'm not a film expert or connoisseur - just someone who enjoys a whole gamut of movies, from new and old, domestic and international. I am so pleased that this book gives a fair treatment to older movies and a healthy inclusion of significant foreign movies. Some of the movies I don't think are the greatest, but who agrees with everything? I do see why those movies are included, though, either because others think they are great movies or because they had some noteworthy contribution to the development of cinema. But in addition to the list of movies chosen (if you just want a list of the movies, google it - you will find it) the authors give wonderful descriptions of and trivia for the movies. And it's a aesthetically well-presented book. Some reviewers have expressed disappointment that this book includes so many older and foreign movies. If you are only interested in modern American movies then maybe this is not the list for you, although many of us would feel sorry for you :). It's a shame you would pan the book for this, because it is up front in the description what its intentions are. I took the liberty of totaling the number of movies by decade (according to a recent edition), and you will see that it does give a broad selection, but by no means weighted on the older end.

1900-1919	71	1920s	43	1930s	90	1940s	97	1950s	133	1960s	157	1970s	160	1980s	162	1990s	157	2000s	121	2010-2014	54
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Ridiculous. They leave out "Best Picture" movies for obscure foreign movies or "artsy" movies that are downright weird. For example, in 1966 they DO NOT mention "A Man for All Seasons", winner of Best Picture, starring Paul Scofield, Orson Welles, Robert Shaw and Susannah York, all giving terrific performances, a 5-star movie for sure. Instead, these are some of the movies they say are "Must-See" movies from 1966: "Hold Me While I'm Naked", "Blowup", "Sedmikrasy" aka "Daisies", "Da Zui Xia" aka "Come Drink With Me", "Seconds", "Persona", "Au hazard Balhazar" and "Masculin, feminine". On the positive side: It's a nice, thick, hard-back book, smaller than you may imagine (about 6.5 x 8.5 inches) that goes chronologically from early 1900s to 2014.

I bought the initial 2003 edition & was very impressed with the content, as well as, the beautiful, full page stills. I missed the 2005/2008/2011/2013 updates, so I thought I would try the 2015 to see what was new. The first improvement I noticed were the colored year tabs like a dictionary. I also

liked the little sidebar blurbs on the films that consist of snippets by reviewers, actors' comments & trivia. The movie posters exclusive to this edition are a welcome addition. They substitute for some of the smaller images, but they aren't always better. I realize something has to be sacrificed for new material, but I miss some of those full page shots in my original edition. But, in the end, this is an exquisite book that I could not be without. I may even purchase some of the in-between editions to discover how they differ. FYI, it actually contains over 1150 films as opposed to 1001. The outer cover is a little cheap & wears easily starting with the corners. But that's a minor complaint. Mr. Schneider has done an admirable job. There is nothing else out there like it. It's not just a mindless, coffee table book. It is a well written work that truly is one-of-a-kind.

Are you a movie fan? Think you know which are the best films of the decade or best films of the past 100 years? Or are you someone interested in pursuing a career as screenwriter, actor, actress, director, cinematographer, etc? A great resource to discover films you may have not been exposed to before. This is a great list of movies you will want to watch either alone, with family, with friends, or whoever. This is great publication with info about a movie so you can build your ranked-order list of those you want to view on TCM, other channels or STREAM on NETFLIX, HULU, PRIME, or buy the DVDs from for your personal collection.

good "coffee table" book

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